<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salle tripartie</td>
<td><strong>Pan African issues: Taking stock of archives in pan Africa</strong> &lt;br&gt; Monday, 26 November 14:00-15:30</td>
<td>A Snapshot in Time: The National Archives of 54 African Nations</td>
<td>Not all 54 African nations have official national archives, although all have officials and citizens who understand the value of their cultural heritage and are dedicated to the pursuit of gathering, preserving, and providing access to archival materials that can be used to tell the story of their countries. This presentation will provide a glimpse into the status of national archives in the 54 countries based on data gathered between September 2016 and December 2017.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Stewardship of archives: is this objective still sustainable?</td>
<td>This paper will consider the development of preservation and collection care methodologies and will consider the impacts of both national and international standards on the decision-making processes underpinning specifications for new archival buildings. Have standards improved care? Is embedded knowledge true knowledge? How effective has the archive profession been in ensuring appropriate stewardship of the collections in its care? The author will also reference the results of the recent complete survey of African archives.</td>
</tr>
<tr>
<td>Archives for democracy: legislation</td>
<td>Digital transformation challenges to archival heritage: I</td>
<td>Archives are documents conserved to provide proof of rights or to record activities, while heritage consists of shared or individual legacies from the past. Digital transformation is the process of change prompted by the advent of digital technology. What impact do these technologies have on paper records and archives? This paper sets out to provide a reply</td>
<td>FR Alain Bouchang, Mikaël Salaun (Executive President, Centre de Gestion Agéral-CìPME Association; Chairman &amp; CEO, éDecGroup)</td>
</tr>
<tr>
<td></td>
<td>Digital transformation challenges to archival heritage: II</td>
<td>Archives are documents conserved to provide proof of rights or to record activities, while heritage consists of shared or individual legacies from the past. Digital transformation is the process of change prompted by the advent of digital technology. What impact do these technologies have on paper records and archives? This paper sets out to provide a reply.</td>
<td>FR Thérèse Marcelle Akamba Head of the Records and Archives department, Caisse nationale de prévoyance sociale</td>
</tr>
<tr>
<td>Vestibule 2</td>
<td>A decade of implementation of the national system of state archives in Mozambique: impact, lessons learned and challenges</td>
<td>The adoption of the National System of State Archives, in August 2007, was an important milestone in Mozambique. The records and archives management in Mozambican public administration institutions still faces some challenges, mainly concerning the organization and functioning of the System of Archives. The archives of the executive and legislative authorities at the National Archives (France): Between government and State control</td>
<td>EN Patricio Mbitaane, Arlanza Dias (Head of Department, President of the Republic of Mozambique Office; General Director, Mozambique National Documentation and Information Center CEDIMO)</td>
</tr>
<tr>
<td></td>
<td>The archives of the executive and legislative authorities at the National Archives (France): Between government and State control</td>
<td>In 19th century France, archives came to be recognized as material for documenting history, not just as a simple governance instrument. At the same time, the idea emerged of State control by conserving records for consultation. At the National Archives, the records of the executive authorities, State audit offices and Assemblies are grouped together, which contributes to the notion of use of archives by the State and democratic institutions for purposes of governance and control.</td>
<td>FR Marie Ranquet Custodian of Archives, Assemblées du Contrôle de l'État, National Archives (France)</td>
</tr>
<tr>
<td></td>
<td>Engaging with heritage: Crowdsourcing and community involvement</td>
<td>Monday, 26 November 14:00-15:30</td>
<td>Punjab Archives digitisation project</td>
</tr>
<tr>
<td></td>
<td>Exploring our Collective Identity: The Japanese Effort to Commemorate the 150th Anniversary of the Meiji Restoration</td>
<td>The year 2018 is the 150th anniversary of Japanese modernisation, known as the Meiji Restoration. Commemorating this, the Japanese government initiative is launching a range of events to think back on our collective identities. This presentation introduces several projects to raise public awareness to archives, collaboratively conducted by the National Archives of Japan and other archival institutions with the aid of digital technology, and strategically utilising the government policy.</td>
<td>EN Masamia Terasawa Senior Specialist for Archival Affairs, National Archives of Japan</td>
</tr>
</tbody>
</table>
### Archiving memory: Decolonization
**Monday, 26 November 15:45-17:15**

**Pan African issues; Memory**

**Bilingual**

**Chair:** Pr. Daniel Abwa

**Panelists:**
- Rosario Mazuela, Élisée Amour II Eyenga Ndjomo (German Federal Archives)
- Tobias Herrmann (Head of Section for Public Relations and International Affairs, Bundesarchiv Germa Federal Archives)
- Adama Ali PAM (Chief Archivist, UNESCO)
- Éolie Amour II Eyenga Ndjomo (Cameroon Press Photo Archives-Buea and set up a database. The photographs document an essential part of Cameroon's history but are hardly accessible and vulnerable to the extremely tropical climate. The paper will not only recapitulate the documents concerned.

**Photographic heritage**

**Monday, 26 November 15:45-17:15**

**Heritage**

**Bilingual**

**Chair:** Dr. Augustin Charles Mbia

**Panelists:**
- Nansou M'ziane, Co-director of African Photography Initiatives
- Oli Çalabat (Project Manager, Akkasah NYU Abu Dhabi)
- Joyo Soaad (Regional Archivist, AfriCultural, A great community) was followed by two decades of budget restrictions and archival stagnation. Since the turn of the century, the information and Communications Technology breakthrough in public administrations and urgent demand for greater transparency in their actions have had positive knock-on effects for archives and records.

**Archival buildings and security: example of the Edea city archives**

**Wednesday, 26 November 15:45-17:15**

**Pan African issues; Governance**

**Bilingual**

**Chair:** Dr. Christophe Mbida Mindje

**Panelists:**
- Matthew Abi (Archivist, State House Archives, Abuja, FG)
Round Table: Cape Town 2003 - Yaoundé 2018: Archives and Human Rights fifteen years later

Records and human rights in the world of business

Impact of Human rights violations committed in business activities has been a matter of concern for many years and remains relevant in modern societies due to the risks involved. The United Nations Guidelines on Preventing and Combating Impunity for Crimes against Human Rights in Business (UNGPs) have been described as a milestone in the fight against global corporate impunity. The project co-sponsored by the ICA and the United Nations Office on Drugs and Crime, leads to a new chapter of human rights in business, but only by developing records management policies and archival systems will it be possible to fully implement them.

Archives and human rights: the book project

In 2018 we celebrate the 70th anniversary of both the ICA and the Universal Declaration of Human Rights. It is therefore very appropriate that the ICA should initiate a publication that aims at bringing a universal reference book on the topic of archives and human rights. This paper presents the book project, as approved for publication by Routledge, with its framework, case studies, topics, issues and prospects for the future.

Transitional justice in Togo and the role of archives

Since first experiences in Latin America in the 1980s through to South Africa in 1995, “Truth and Reconciliation Commissions” and their offshoots in a large number of countries, have become a frequent feature of policies adopted to ensure the transition from repressive regimes. Our paper will examine issues connected with the role of archives under repressive regimes as an instrument and weapons of such repression and their current use by “Truth” Commissions as part of the process of national reconciliation.

The results of 15 years of activity in the Archives and Human Rights Group - Cape Town 2003- Yaoundé 2018

Through the awareness campaigns conducted since 2003 targeting Human Rights defenders, archivists have secured the support and obtained National Recognition of the importance of archives for exercising the right to truth both in countries engaged in demographic transition processes. Other steps have been taken to help NGOs conserve their archives and assist archivists in dealing with collections relating to Human Rights.

Towards ensuring the realization of sustainable development goal 16 by governments in Nigeria: the role of the archives

Governing in Nigeria is threatened by corruption. Government at all levels is addressing these issues in order to bring about good governance. The effort by the government aligns with the focus of Sustainable Development Goal 16 (SDG). In ensuring the realisation of SDG 16, an institution that could partner Nigerian government is the Archives, as records are indispensable in governance. This paper explains the role of Archives and provides recommendations towards the realisation of SDG 16.

Diplomatic archives: a unique record on Cameroon’s abroad

This paper offers a contribution directly linked to one of the conference sub-themes, namely “memory”. We shall be analysing the challenges represented by the archives of the Ministry of Foreign Affairs with regard to Cameroon’s residents abroad and the issues connected with their future preservation.

Universal Declaration on Archives (UDA): Contributions to Governance, Memory, and Heritage

The Universal Declaration on Archives (UDA) is a statement of solidarity which was developed by the ICA and endorsed by the UNESCO in 2011. We will analyse how it has been used in various countries and ethnic groups to ensure accountability and justice and how it can be used to build accountable societies and justice. In addition, the presentation will examine the role of the UDA in supporting archivists and records managers in their professional responsibilities.

Archiving memory: archiving minority experiences and testimony

An overview of Cameroon’s indigenous knowledge: the challenges and prospects for sustainable management for development.

Indigenous Knowledge (IK) and Oral Archives form a vital part of life in Africa in general and Cameroon in particular. Despite this, documentation and preservation has been stymied by limited attention to sustainable management. In particular, IK and oral archives are endangered by modernization. This paper provides an overview of Cameroon’s Indigenous Knowledge and proposes options for sustainably managing Indigenous Knowledge and Oral Archives in Cameroon in light of the UN Sustainable Development Goals.

Preserving heritage through cultural archives

The Messi-Chitalu goals landmark controversy: a case for records keeping in international sports archives

Soccer, with the social networks, is easy to share and distribute images, audio and video-visual messages but there is still little real awareness of the data preservation processes involved. This can expose network users to the real risk that their personal data may be hacked, forged or lose its authenticity. Thanks to technological progress and adaptation of standards, we are able to safeguard our data in the long term.

The jersey of Cameroon’s Indomitable Lions: an alternative archive...

His paper treats the jerseys of the Indomitable Lions as an archive like any other. The goal is to analyse the texts of the various messages printed by visitors to the exhibition on the national football team jersey to establish the link between archives and the identity of African peoples. This analysis forms part of an epistemology of historical knowledge and is linked both to documentary theory and contemporary diplomatic work.

Archiving heritage: Multilingual archives in the world of business

Archives and human rights: the book project

In 2018 we celebrate the 70th anniversary of both the ICA and the Universal Declaration of Human Rights. It is therefore very appropriate that the ICA should initiate a publication that aims at bringing a universal reference book on the topic of archives and human rights. This paper presents the book project, as approved for publication by Routledge, with its framework, case studies, topics, issues and prospects for the future.
## Interactive Discussion: the Basic Principles on the Role of Archivists and Records Managers in Support of Human Rights

**Tuesday, 27 November**

11:45-13:15

**Pan African issues; Memory**

**Bilingual**

**Discussion leader:** Giulia Barrera  
Archivist, Directorate General of Archives, Italy

In 2016, the ICA Programme Commission endorsed the ‘Basic Principles on the Role of Archivists and Records Managers in Support of Human Rights’, as an ICA working document to be circulated within and outside ICA. Since then, some national archival associations have adopted them as has done the Association of Latin-American Archivists. The “interactive discussion” will provide an opportunity for familiarizing participants with the Basic Principles and exchanging views about them and their possible use in African contexts.

<table>
<thead>
<tr>
<th>Salle tripartite</th>
<th>Subject</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Vestibule 2** | Archives for democracy: building accountable institutions | Tuesday, 27 November  
11:45-13:15  
**Sustainable development goals; Governance**  
French  
Pr. Alice Nga Minkala  
IT and Communications Expert; Deputy Director, ESSTIC, Cameroon |

This paper will address the historic archives of former French Equatorial Africa (AEF), their current relocation, South Korea. Dr. Byung-nam Kim  
Mali  
FR  
Congo-Brazzaville

<table>
<thead>
<tr>
<th><strong>Wednesday A</strong></th>
<th>Subject</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Salle A** | Archiving memory: conflict and reconciliation | Tuesday, 27 November  
11:45-13:15  
**Pan African issues; Memory**  
Bilingual  
CHAIR: Odile Weltele  
Heritage Custodian, Head of International Archival Cooperation, Archives de France |

The main objectives of the Madagascar inventory project were: (1) increasing the visibility of Madagascar’s archives; (2) testing new lightweight approaches to cataloguing in difficult physical environments; (3) creating a new scholarly network linking archivists and scholars of Africa in Africa and Europe. Jean-Pierre Bat will explain how his personal experience as an archivist in the French National Archives helped him contribute to the first inventory of the archives indexed in the catalogue, and will introduce a video with Geoffrey Browell and Vincent Hiribarren that will introduce the technology behind the Malagasy online catalogue.

| **Salle B** | Innovation in access: Open linked data case study (Madagascar) | Tuesday, 27 November  
11:45-13:15  
**Governance**  
Bilingual  
CHAIR: Francoise Lemaire  
Scientific Partnerships and International Relations, National Archives, France |

Creating light-weight catalogues for African archivists: the case of Madagascar

<table>
<thead>
<tr>
<th>Salle C</th>
<th>Subject</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Vestibule 2** | The challenges of collecting and classifying the archives of the Mali Supreme Court Accounts Section at the National Archives Directorate of Mali | Tuesday, 27 November  
11:45-13:15  
**Sustainable development goals; Governance**  
French  
Pr. Alice Nga Minkala  
IT and Communications Expert; Deputy Director, ESSTIC, Cameroon |

The Audit Office of the Supreme Court of Mali is responsible for auditing public accounts and for verifying that the expenditure and income entered in them are a true representation of the facts. The purpose behind the transfer and classification of its archives is to ensure greater transparency in public accounting. The challenges involved in this process extend from managing storage space to public accountability but also include the battle against corruption, fraud and mismanagement of public funds.

<table>
<thead>
<tr>
<th><strong>Wednesday A</strong></th>
<th>Subject</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Salle A** | Records Managers in Support of Human Rights | Tuesday, 27 November  
11:45-13:15  
**Pan African issues; Memory**  
Bilingual  
CHAIR: Odile Weltele  
Heritage Custodian, Head of International Archival Cooperation, Archives de France |

The main objectives of the Madagascar inventory project were: (1) increasing the visibility of Madagascar’s archives; (2) testing new lightweight approaches to cataloguing in difficult physical environments; (3) creating a new scholarly network linking archivists and scholars of Africa in Africa and Europe. Jean-Pierre Bat will explain how his personal experience as an archivist in the French National Archives helped him contribute to the first inventory of the archives indexed in the catalogue, and will introduce a video with Geoffrey Browell and Vincent Hiribarren that will introduce the technology behind the Malagasy online catalogue.

| **Salle B** | Innovation in access: Open linked data case study (Madagascar) | Tuesday, 27 November  
11:45-13:15  
**Governance**  
Bilingual  
CHAIR: Francoise Lemaire  
Scientific Partnerships and International Relations, National Archives, France |

Creating light-weight catalogues for African archivists: the case of Madagascar

<table>
<thead>
<tr>
<th>Salle C</th>
<th>Subject</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Vestibule 2** | The challenges of collecting and classifying the archives of the Mali Supreme Court Accounts Section at the National Archives Directorate of Mali | Tuesday, 27 November  
11:45-13:15  
**Sustainable development goals; Governance**  
French  
Pr. Alice Nga Minkala  
IT and Communications Expert; Deputy Director, ESSTIC, Cameroon |

The Audit Office of the Supreme Court of Mali is responsible for auditing public accounts and for verifying that the expenditure and income entered in them are a true representation of the facts. The purpose behind the transfer and classification of its archives is to ensure greater transparency in public accounting. The challenges involved in this process extend from managing storage space to public accountability but also include the battle against corruption, fraud and mismanagement of public funds.
**Round Table: Shared Archival Heritage: an exploration of problems and solutions**

In 2009 Suriname and the Netherlands reached agreement on the return of archives which were formed by the Dutch government in Suriname, taken to The Hague after independence, and subsequently managed by the National Archives of Suriname. Between 2010 and 2017 the archives were preserved and digitized. The scans are available on both archival institutions’  websites. In 2017 the last archives were returned to Suriname.

**Tuesday, 27 November 15:00-18:15**

**Pan African issues; Heritage**

**English**

CHAIR: Normand Charbonneau, ICA VP Programme

**Archives for democracy: Access to Information and Personal Data Protection**

The role of archival legislation and policies in rendering public programming initiatives: the case of selected national archives from east and southern Africa

Archival legislation provides a framework that guide the functions of national archives in East and Southern Africa. Facilitating access to records is among these functions. Research indicates that the number of archival users in this region is declining. Public programming initiatives based on sound archival legislation could help. This study reports on the influence of archival legislation in this region on public programming initiatives.

**Tuesday, 27 November 15:00-16:30**

**Sustainable development goals; Governance**

**Bilingual**

CHAIR: Didier Grange, Special advisor, ICA

**Patents: an untapped goldmine within the OAPI catchment area**

A patent is "a document lodged in a given country or extended to the countries, which protects the owner of an invention for a period of 20 years" (Dhou & Leveillé, 2015. p. 25 – only in French). This paper will go beyond the legal dimension of this definition to describe another equally important function, namely the role of archives in a purely informative capacity. Residents in the OPAI area are encouraged to subscribe to this definition.

**Archiving memory: Rural and urban experiences**

Memory, Civil registration and local development. An analysis based on the situation in the municipalities of Yaoundé II and Garoua-Boulaï

This paper proposes an analysis of the link between memory, archives and local development taking the civil registry as an example. It will address three issues: an analysis of the civil registry as a repository of memory, an explanation of the conditions in which civil registry data is handled at local level and a discussion of the development performativity of the civil registry in the local Cameroonian context.

**Tuesday, 27 November 15:00-16:30**

**Memory**

**French**

CHAIR: Pr. Georges Madiba

Collaborative approach to integrated memory policies. Example of the Cantonal Museum

The Valais Canton in Switzerland officially recognises three heritage institutions: the Valais State Archives, the Valais Media Library and the Cantonal Museums. These were grouped together in 2005 to release synergies, facilitate common tools and initiatives and create greater collective awareness of the need to consider our heritage as a cohesive whole. A working group was set up with the task of amending the existing legal bases (Culture Promotion Act), in which are also couched the principle of reinforced cooperation. Integrated policies are being developed with regard to memory with the aim of arriving at a fully consistent, representative cultural heritage.

**Continuity and Change: Reflections on Current Training for the Effective Stewardship of Documentary Heritage**

The competency requirements for archivists and records managers are not static. Rather, the skills required to carry out professional responsibilities with integrity and reliability evolve over time to accommodate technological, socio-professional, political and legal developments. For new professionals, receiving adequate training that comprehensively addresses current issues is critical. Reflecting on their own archival and records management training, the new professionals session aims to explore how their educational experience has equipped them, or not, to enter the working community. Benefitting from their international panel and diverse experiences, their comparative study will highlight how the perspectives of new professionals are central for developing robust training programmes for the future.

**Thursday, 27 November 15:00-16:30**

**Heritage**

**Bilingual**

CHAIR: Margaret Crockett, ICA Training Officer

The competency requirements for archivists and records managers are not static. Rather, the skills required to carry out professional responsibilities with integrity and reliability evolve over time to accommodate technological, socio-professional, political and legal developments. For new professionals, receiving adequate training that comprehensively addresses current issues is critical. Reflecting on their own archival and records management training, the new professionals session aims to explore how their educational experience has equipped them, or not, to enter the working community. Benefiting from their international panel and diverse experiences, their comparative study will highlight how the perspectives of new professionals are central for developing robust training programmes for the future.
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Description</th>
<th>Presenter(s)</th>
<th>Nationality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vestibule 2</td>
<td>Best practices in archives and recordkeeping: what do we keep and why?</td>
<td>Role of archives in providing universal access to information and knowledge: are the historical archives held in storage really those researchers want to have?</td>
<td>Karl-Xavier Thomas, Jian Forget Chaterera, EN</td>
<td>United Kingdom, Zimbabwe, Cameroon</td>
</tr>
<tr>
<td></td>
<td>Archival Appraisal : Developments and Challenges</td>
<td>Recent developments have contributed greatly to refining the process of applying archival appraisal. Therefore, relevant criteria and tools are predefined to justify the choices and decisions resulting from the appraisal. This presentation will first recall the central position of evaluation within archival science and the information governance field. Second, it will discuss major developments and challenges that characterize appraisals and their main implications. This presentation will be based on relevant Swiss experiences and international projects.</td>
<td>Basma Makhlouf Shabou, Professor, Haute École de Gestion, Geneva</td>
<td>Switzerland</td>
</tr>
<tr>
<td>Salle A</td>
<td>Current issues in archives: Under-resourced archives and FIDA</td>
<td>An introduction to the Fund for International Development of Archives FIDA and its projects</td>
<td>Fred van Kan, Chair, Fund for the International Development of Archives (FIDA)</td>
<td>Netherlands</td>
</tr>
<tr>
<td></td>
<td>Pan African issues; Governance</td>
<td>Leading a FIDA project</td>
<td>Abiola Abeyae, Associate Professor, Department of Library, Archival and Information Studies, University of Ibadan</td>
<td>Nigeria</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>Literary Archives and personal papers in Africa</td>
<td>David Sutton, Chair, Section for Literary Archives and Manuscripts (SLA)</td>
<td>United Kingdom</td>
</tr>
<tr>
<td>Salle B</td>
<td>Best practices in archives and recordkeeping: How do we promote what we have?</td>
<td>Use of public programming strategies by the National Archives of Zimbabwe in promoting access and use of the nation’s documentary heritage</td>
<td>Forest Chatanera, Research Fellow, University of South Africa</td>
<td>Zimbabwe</td>
</tr>
<tr>
<td></td>
<td>Developing a co-construction and sharing model for the world cultural heritage: A study of digitization of Buddhist scripture in Dunhuang Library Cave</td>
<td>Dunhuang Library Cave, in the world heritage site Dunhuang Mogao Archival, has yielded 60,000 pieces of Buddhist scripture. The Buddhist scriptures in the cave are significant for Chinese and Asian history, and for cultural exchanges between China and Western countries. About 36,000 scriptures were taken and are now distributed among countries in Europe, Asia and the Americas. The complete catalogue of Buddhist scriptures has not been constructed and only a partial catalogue of the Dunhuang Cave is available and only from a few countries. This paper concludes with a call for more international collaboration among archivists, historians, librarians and digital humanities researchers.</td>
<td>Jian (Jenny) WANG, Professor, Renmin University of China</td>
<td>China</td>
</tr>
<tr>
<td></td>
<td>Future prospects: distributed digital archives</td>
<td>Addressing the conference themes of governance and memory, this presentation will identify and explain the radical opportunities for distributed digital archives in future. In particular, a flexible multi-speed, multi-layered approach will be suggested that might enable distributed digital archives to flourish, with all shapes and sizes of digital archives benefitting as a result.</td>
<td>John Sheridan, Digital Director, The National Archives</td>
<td>United Kingdom</td>
</tr>
<tr>
<td>Venue 2</td>
<td>Date</td>
<td>Time</td>
<td>Session Title</td>
<td>Speaker</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------</td>
<td>-----------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Salle A</td>
<td>Wednesday, 28 November</td>
<td>10:00-11:30</td>
<td>Archiving memory: displaced peoples</td>
<td>Prof. Michael Ngwang, Management, Ministry of Arts and Culture, Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>In the words of slaves... or letting the victims of slave trading have their say</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
</tr>
<tr>
<td>Salle B</td>
<td>Wednesday, 28 November</td>
<td>10:00-11:30</td>
<td>Study on the storage and utilization of health records</td>
<td>Dr. Ndi Manying, Communication Technologies de l'Information et de la Communication, France</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Global Polio Eradication Initiative (GPEI) History Project</td>
<td>Prof. Michael Ngwang, Management, Ministry of Arts and Culture, Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Archives and social security: an experiment at the National Social Security Office (CNPS) in improving quality of service</td>
<td>Prof. Michael Ngwang, Management, Ministry of Arts and Culture, Cameroon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Title</th>
<th>Speaker</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salle tripartie</td>
<td>Wednesday, 28 November</td>
<td>10:00-11:30</td>
<td>Innovation in access: Models for digital reference</td>
<td>Prof. Michael Ngwang, Management, Ministry of Arts and Culture, Cameroon</td>
<td>United States</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Digital Service Culture Initiatives at Library and Archives Canada</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sustainable Digital Reference for the Future: The History Hub</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Exploring the Framework for Crowdsourcing in Digitisation of Historical Archives</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Role of the National Center for Archives and Records in Promoting Information Society</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Transforming service delivery in the Kenyan county governments through enhanced e-records management solutions: A case study of Usain Gishu county headquarters</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Documenting the Undocumented: Recording Refugee Experiences</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sources containing information about the black slave trade stem almost exclusively from the slave traders. This contribution sets out to consider how these sources may be explored to let the slaves have their say, via the example of a remarkable manuscript held by the Archives départementales de la Charente-Maritime (France): the memoirs of Poloty, an officer spearheading a number of slave trading missions to places such as Western Africa and Haiti (1785-1792).</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>In the words of slaves... or letting the victims of slave trading have their say</td>
<td>Prof. Keity Veronica Pereira da Cruz, Professor, Haute école de Gestion (Geneva), HES-SO, Management, Ministry of Arts and Culture, Cameroon</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Global Polio Eradication Initiative (GPEI) History Project</td>
<td>Dr. Babama Maloufou Shabou, Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Archives and social security: an experiment at the National Social Security Office (CNPS) in improving quality of service</td>
<td>Dr. Babama Maloufou Shabou, Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Study on the storage and utilization of health records</td>
<td>Dr. Babama Maloufou Shabou, Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Global Polio Eradication Initiative (GPEI) History Project</td>
<td>Dr. Babama Maloufou Shabou, Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Archives and social security: an experiment at the National Social Security Office (CNPS) in improving quality of service</td>
<td>Dr. Babama Maloufou Shabou, Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</td>
<td>Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Study on the storage and utilization of health records</td>
<td>Dr. Babama Maloufou Shabou, Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</td>
<td>Cameroon</td>
</tr>
</tbody>
</table>
Salle tripartite

Wednesday, 28 November 11:45-13:15

Governance

CHAIR: Henri Zuber, Deputy Head, Service historique de la Défense, France

**Bilingual**

**Salle B**

**Best practices in archives and recordkeeping: how do we manage what we keep?**

A society’s archives: who should be concerned?  
At a time when events are described and broadcast the minute they occur, in an era when immediacy has to compete with memory, archival departments have to cater to increasingly complex demands, ranging from the preservation of ancient documents to the acquisition of digital records. How can we ensure their long-term survival? Who should be concerned? Is the public ready to invest in saving our collective memory?

**Wednesday, 28 November 11:45-13:15**

**E-banking in Africa: Challenges and opportunities**  
for bank archives, example of Cameroon  
E-banking is now commonplace in the banking sector in Cameroon. It has brought major changes to the banking tradition in terms of doing business and has had an impact on bank’s archival management. This has in turn led to a number of challenges, not least economic, technological, legal and safety-related, the list not being exhaustive. In addition, training and requiring awareness among top managers are further key challenges that have to be met by professionals working in the field previously only used to managing paper records.

**Records Management and Good Governance in Nigeria.**  
Nigeria is a country that is endowed with human and natural resources that if well managed will be enough for the survival of the country. This is not the case due to bad governance which is characterized by corruption and other social vices. Records provide information that enhances governance. This paper addresses a study into the governance style in Nigeria and how records management practices could enhance good governance in Nigeria.

**Optimizing the Effects of Governmental Unit Merger through Archives Management Integration: A Chinese Case Study of Guangzhou Local Government**  
The current Guangzhou Land Resources and Urban Planning Commission resulted from a merger of two previous separate and independent departments into one integral part. This paper reports on a project commissioned by this governmental unit that aimed at reorganization and optimization of archives management and processes, to efficiently support the reform of the system specifically with regard to land resource project approval and planning as an integral part.

**Innovation in access: new technologies, virtual realities**

**Wednesday, 28 November 11:45-13:15**

**Sustainable development goals; Governance**

CHAIR: Dr Claude Roberto, PhD  
Archivist Emerita, Provincial Archives of Alberta; Chair, ICA Advocacy Expert Group

**Bilingual**

**Salle A**

**Best practices in archives and recordkeeping: Shared Archival Heritage in City Archives**

Unlocking Nairobi Heritage  
The existence of Nairobi dates back to 1905. To make it a City a mace was presented symbolising its first “key to the city” from the British colonisers. The tradition was continued by the Mayor of Nairobi until the new constitution of Kenya 2010. Governors have carried on the tradition albeit incorrectly. UNH recognizes and celebrates the Nairobi Heritage. It also attempts to profile and document Nairobi Mayors, a people not to be forgotten.

**Wednesday, 28 November 11:45-13:15**

**Management**

CHAIR: David Sutton  
Chair, ICA Section for Literary Archives and Manuscripts (SLA)

**English**

**Shared Archival Heritage in City Archives: Good practice in representing all citizens**

In this session city archivists tell about their approach and experiences with respect to shared archival heritage. The changing population as a result of migration as well as the consequences for collecting and recordkeeping documentation in regard to the different population groups will be addressed. Best practices of Amsterdam, Rotterdam and The Hague are presented, enriched with appealing film images.

**Current issues in archives: Preserving archives at risk**

**Wednesday, 28 November 11:45-13:15**

**Pan African issues; Governance**

**Bilingual**

**Salle B**

**IDEP: A collaborative partnership framework for saving at-risk materials**  
Archives play a critical role of providing stewardship of the collective memory of communities. Unfortunately, the resources to enable local archival holders to preserve cultural, social, political, and historical evidence are scarce and often readily required. The International Digital Ephemeral Project (IDEP) attempts to address these challenges. IDEP employs a post-custodial model to collecting materials that emphasizes building capacity and digitization with the goal of preserving at-risk materials and making content broadly available.

**The impact of climate on document preservation in the Republic of Djibouti**  
This paper will address one of the outside factors that can result in damage to archives: climatic conditions and their potential effects on the documentary collections held in Djibouti. It is based on the first work of its kind conducted in the region will then hopefully set an example and encourage worldwide cultural heritage organizations whose collection are interested. The International Digital Ephemeral Project (IDEP) attempts to address these challenges. IDEP employs a post-custodial model to collecting materials that emphasizes building capacity and digitization with the goal of preserving at-risk materials and making content broadly available.

**Combating Climate Change the Traditional Way: Pacific Island Archives and the Fight to Protect Their Cultural Heritage**

This paper will show how Pacific Islanders are utilizing their traditional ways to combat the threats caused by climate change. Inspired by this proactive stance and the use of traditional skills, those responsible for safeguarding cultural heritage can also learn to be more resilient. These techniques being executed by record keepers of the Pacific Islands are presented, enriched with appealing film images.

**Los Angeles (UCLA)**

**Project Manager, University of California, Los Angeles**  
**Rosalie Lack**

**Archivist Emerita, Provincial Archives of Alberta; Chair, ICA Advocacy Expert Group**  
**Ismael Jonathan Kalaka & Nking Archive Manager, Société commerciale de banque, Cameroon**

**CHAIR: project manager, University of California, Los Angeles**

**Djibouti**

**IDEP: A collaborative partnership framework for saving at-risk materials**

Archives play a critical role of providing stewardship of the collective memory of communities. Unfortunately, the resources to enable local archival holders to preserve cultural, social, political, and historical evidence are scarce and often readily required. The International Digital Ephemeral Project (IDEP) attempts to address these challenges. IDEP employs a post-custodial model to collecting materials that emphasizes building capacity and digitization with the goal of preserving at-risk materials and making content broadly available.